

567649

BASSE.

All^o ma non troppo.

PAR A. P. F. BOËLY Op: 29.

3^{me} QUARTETTO

1

p

f *p* *cres:* *f* *p*

cresc: *f* *p* *sfz* *sfz*

cres: *sfz* *f*

f *sfz* *sfz* *p* *sfz*

p *sfz*

cres: *p* *cres:*

p *cres:* *p*

f *p* *cres:* *f* *p*

cres: *f* *ff*

13576.R.

This musical score is for a Bass instrument, indicated by the 'BASSE.' label and the bass clef on all staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres:* (crescendo), *dim:* (diminuendo), and *tr* (trill). The score is written in a single system, with the music flowing from the top staff down to the bottom staff. The bottom staff ends with a double bar line and a repeat sign.

BASSE.

3

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *p*, and then three measures of *rfz* (ritardando forzando) with triplets.
- Staff 2:** Begins with *cres:* (crescendo) and *f*, followed by a triplet and a flourish.
- Staff 3:** Features *rfz*, a first finger (*1*) articulation, and another *rfz*.
- Staff 4:** Continues with *rfz* and a flourish.
- Staff 5:** Includes *cres:*, *p*, and another *cres:*.
- Staff 6:** Starts with *p*, followed by *cres:*.
- Staff 7:** Features *p* and *f*.
- Staff 8:** Continues with *p*, *cres:*, *f*, *p*, *rfz*, and *f*.
- Staff 9:** Includes *p*, *ff* (fortissimo), *p*, and *cres:*.
- Staff 10:** Features *cres:*, *f*, and *p*.
- Staff 11:** Includes *cres:* and *ff*.
- Staff 12:** Ends with *cres:* and *ff*.

ADAGIO.

ADAGIO.

2

BASSE.

162

attacca subito.

sfz *dim:* *pp*

Allegro.

SCHERZO.

p *rfz* *mf*

rfz *p*

1 2 3 4 5 6 7 *mf* *rfz*

p *f*

p *cres:* *f* 1^a

2^a 2 *f* *f* *fp* *cres:* *f* *rfz*

rfz *dim:* *p* *f* *f* *fp*

cres: *f* *rfz* *rfz* *dim:* *p* 2

1 *f* *p* 2 *f* 1 *p*

2 *f* *fp* *cres:* *f* *rfz* *rfz* *p* *dimin:*

2 1 *p* 2 *f* 1 *p*

2 *f* *fp* *cres:* *f* *rfz* *rfz* *dim:* S.D.C.

Allegro moderato.

RONDO.

The musical score is written for Bass (BASSE) in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro moderato.' and the form 'RONDO.' The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *dimin.* (diminuendo)
- Staff 2: *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo)
- Staff 3: *f* (forte), *p* (piano), *rfz* (ritardando), *rfz* (ritardando), *rfz* (ritardando), *rfz* (ritardando)
- Staff 4: *tr* (trill), *tr* (trill)
- Staff 5: *f* (forte)
- Staff 6: *dimin.* (diminuendo), *p* (piano), *cres.* (crescendo)
- Staff 7: *f* (forte), *dimin.* (diminuendo), *p* (piano)
- Staff 8: *rfz* (ritardando), *rfz* (ritardando), *rfz* (ritardando), *rfz* (ritardando)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte), *dim.* (diminuendo)
- Staff 11: *p* (piano), *mf* (mezzo-forte), *dimin.* (diminuendo)
- Staff 12: *p* (piano), *mf* (mezzo-forte)

BASSE.

167
7

cres:
rfz *rfz* *rfz* *p* *cres:*
f
p *rfz* *rfz*
p
f *dim:*
p *cres:*
dim:
f *p*
rfz *rfz* *rfz* *rfz* *dim:*
p
1 *rfz*
1 *poco ritard.* *tempo*
f *p* *f*
p *f* *p* *dim:*